

Urban Caribbean Diaspora
Assignment # 1



DIRECTIONS

Please read these instructions carefully before attempting to complete this assignment.

THE TASK

Consider yourself a newly elected member of a task force given the job of gathering research on the urban Caribbean diaspora in New York City. You are asked to select one Caribbean community and to complete a 5 page written profile and a virtual StoryMap that will communicate the major issues affecting this community and discuss their migration and integration experiences in the context of a New York neighborhood. Assignment #1 corresponds to the first part of this semester long task of creating your community profile.

Assignment# 1 will be discussed in class on 2/1 and 2/6.

Important: You will receive feedback on each assignment. After feedback you should incorporate your edited assignment into your completed community profile due in May.

A. *Context of Migration*

- a. What Caribbean community/nationality have you chosen and why?
- b. What is the history of this nation? What relationship does it have to the United States? To other nations in the Caribbean?
- c. What push and pull factors influence migration for this group? What are the rates of emigration?
- d. What do we know statistically about how many from this Caribbean nation live in the United States? Where do they live in the United States and why?
 - i. Use the reports provided from the syllabus to help.
- e. Outside of the United States, where else does this diaspora typically end up? Why?
 - i. Use the reports provided from the syllabus to help and do your own search using Brooklyn College library resources.
- f. Compare the demographics of your chosen community in the United States to another settlement community in another country.
 - i. For example, how are the demographics of Trinidadians in Canada different from Trinidadians in the United States?

Requirements:

- Assignment # 1 should include at least 3 sources.
 - **Reminder:** You are limited to 5 sources from the syllabus and your final paper must have 10-12 sources.

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- You must use in-text citations when referencing sources from the syllabus and elsewhere. This includes when paraphrasing information from an author like this→Pessar (2005)/ (Pessar 2005) or for attributing authorship to a quote like thi→Mann (2002:225). Your style guide will have specific rules for how this should be done.
 - For other examples of in-text citations using ASA style, see my weekly notes.
- You must include a bibliography or works cited page. Use the citation style you are most familiar with. MLA, Chicago, APA or ASA. Details on ASA style is on BB.
- What is expected of you is a coherent paper with an introduction, body and conclusion. Do not merely answer the questions but integrate their answers into your paper in whatever order makes sense.
 - **Important:** Responding to the questions in bullet point form should be your first draft, not your final submission.

Finding Sources:

- If you are having difficulty finding sources, feel free to come and see me.

Submission:

- Assignment #1 is due electronically via Blackboard by 11:59pm on February 17th. It should be typed in a 12pt font, double spaced and **no less or more than 3- 4 pages.**
- You can find the assignment link under the Assignments tab on Blackboard.
- Do not include a cover title. Just a running header with your name, the date and title of your Assignment.